

Partition complète

Viviane Mataigne

Fourmillements, op.18
(d'après Maeterlinck, "La vie des abeilles")

pour flûte, clarinette, harpe
et quintette à cordes

FOURMILLEMENTS

D'après Maeterlinck, "La vie des Fourmis".

Viviane MATAIGNE (op. 18)

A
♩=88

Alto Flute

Clarinette en sib

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

con sord.
pizz.

con sord.

con sord.

con sord.

con sord.

flutato, sans attaque
toucher légèrement la corde avec le doigt

p

pp

mp

mp

mp

ppp

7

Meno mosso = 60

A. Fl. *pp* *mp* *pp* *pp*

Cl. *mp* *pp* *pp*

Hp. *mp* *mf* *mp* *mf*

V. *p* *p* *p* *P*

V. *p* *mp*

A. *p* *mf*

Vc. *sul pont.*

C. B. *nat., jeu normal* *senza sord.*

arco alla punta

arco alla punta

arco alla punta

7:8

B

15 **A tempo** ♩=88

A. Fl. *pp* *mp* *mp* *3*

Cl. *mp* *mp* *3*

Hp. bisbigliando (r.h.) *ppp* bisbigliando (l.h.)

B

A tempo ♩=88

V. *mf* *p* *mf* *c.l. tratto* *f* *arco* *senza sord.*

V. *mp* *p* *mf* *senza sord.* *pizz.*

A. *mp* *mf* *senza sord.* *pizz.*

Vc. *mf* *mf* *senza sord.* *pizz.*

C. B.

21

A. Fl. *mf* *poco rit.* 5

Cl. *mf* *f* 6

Hp. *f* 5 6

V. *mf* *pizz.* *arco* *gliss.* *poco rit.*

V. *mf*

A. *mf*

Vc. *mf*

C. B. *mf* *pizz.*

A tempo ♩=88

26

A. Fl. *> pp*

Cl. non arp. *sfz* *p*

Hp. *sfz* *p* l.v.

A tempo ♩=88

V. *f* *ff*

V. *f* *ff*

A. *f* *ff* *sfz p* arco sul G

Vc. *f* *ff* *sfz p* arco sul G

C. B. *f* suono reale sul D

29

A. Fl. *f* *mf*

Cl. *f* *mf* *espressivo* *ff* *p*

Hp. *f* *mf* *non arp.* *simil.* *f* *mf*

V. *f* *mf* *arco* *non arp.*

V. *f* *mf* *arco* *non arp.*

A. *sul D* *mf* *sul D* *G D GDA*

Vc. *sul C* *mf* *sul D* *p*

C. B. *flautato, sans attaque* *suono reale*
arc. *toucher légèrement la corde avec le doigt* *sul A*
ppp *pp*

A. Fl. tr p p p p p

Cl. f mf f p sfz

Hp. p non arp. *l.v.* *l.v.* *l.v.* *l.v.*

V. non arp. ff simile p simile

V. pp

A. p tr pp pp pp

Vc. pp

C.B. mf sul pont. pp sul E pp pp pp

$\text{p} = 120$

1'53.2"
43.2.45
Montage 01

rall. 9

41

A. Fl. *p* *ff subito* *mf*

Cl. *p* *ff subito* *mf*

Hp. *f subito* *mf* *rall.*

V. *pizz.* *f* *mp*

V. *f* *mp*

A. *pizz.* *f* *mp*

Vc. *f* *simile*

C. B.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: A. Flute, Clarinet, Harp, Violin, Viola, Violoncello, and Contrabass. The score begins at measure 41. The Flute and Clarinet parts start with a piano (*p*) dynamic and a fortissimo (*ff*) subito marking. The Harp part starts with a forte (*f*) subito marking. The Violin and Viola parts have a pizzicato (*pizz.*) marking and a forte (*f*) dynamic. The Viola part also has a mezzo-piano (*mp*) dynamic. The Violoncello part has a forte (*f*) dynamic and a simile marking. The Contrabass part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a *rall.* (rallentando) marking and a page number of 9.

10

A. Fl.

47

Musical staff for Alto Flute (A. Fl.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *p*, *mp*, and *mf*. There are triplets and slurs throughout the passage.

Cl.

Musical staff for Clarinet (Cl.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *p*, *mp*, and *mf*. There are triplets and slurs throughout the passage.

Hp.

Musical staff for Harp (Hp.) in G major, starting at measure 47. The staff contains arpeggiated chords and melodic fragments. Dynamics include *mf* and *f*. There are triplets and slurs throughout the passage.

V.

Musical staff for Violin I (V.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *mf*. There are triplets and slurs throughout the passage.

V.

Musical staff for Violin II (V.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *mf*. There are triplets and slurs throughout the passage.

A.

Musical staff for Viola (A.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *pp*. There are triplets and slurs throughout the passage.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *pp*. There are triplets and slurs throughout the passage.

C. B.

Musical staff for Contrabass (C. B.) in G major, starting at measure 47. The staff contains melodic lines with various articulations and dynamics. Dynamics include *pp* and *f*. There are triplets and slurs throughout the passage.

51 11

A. Fl. *f* $\text{♩} = 92$ 6 5 6 6

Cl. *f* 5 6 *mf* 5 6

Hp. *mf* $\text{♩} = 92$ 6 6

V. *mf*

V. *mf*

A. nat. *mf*

Vc. *mf*

C. B. *ff* *mf* 5 6 6 *f*

54 → Flatt. C =72

A. Fl. To soprano flute *espressivo* *mp* 3

Cl. *f* *Flatt.* *espressivo* *mp* 3

Hp. *fff* *l.v.* *gliss.* *bisbigliando (r.h.)* *ppp* *bisbigliando (l.h.)* *ppp* *p* *mp*

V. *gliss.* *gliss.* *f* *p* *espressivo sul pont.* *p*

V. *nat.* *mp* *f* *espressivo vib. norm.* *p*

A. *mp* *f* *espressivo vib. norm.* *pp* *espressivo vib. norm.*

Vc. *nat. b* *f* *espressivo vib. norm.* *p* *espressivo vib. norm.*

C. B. *f* *p*

Measures 54-72 include various musical notations such as *f*, *mp*, *ppp*, *p*, *fff*, *gliss.*, *bisbigliando*, *espressivo*, *espressivo sul pont.*, *espressivo vib. norm.*, *senza vib.*, *nat.*, *l.v.*, *r.h.*, *l.h.*, *3*, *6*, *5*, and *5*. A key signature change to C major is indicated by a box labeled 'C' above the staff at measure 72.

58

Fl. Flatt.

Cl. Flatt.

Hp. *p* E \sharp F \sharp G \sharp B \sharp C \sharp *f* C \sharp G \sharp C \sharp E \flat B \sharp

V. *mf* *f* *mf* *gliss.* *gliss.* 5 3 *mf*

V. *mf* 5 3 *mf*

A. *p* 3 *mf* *f* 3 *p* 3

Vc. 3 *mf*

C. B. *mf*

Detailed description of the musical score: The score is for measures 58-61. The Flute (Fl.) part starts with a dynamic of *f* and includes a 'Flatt.' instruction. The Clarinet (Cl.) part starts with *mf*, has a *f* dynamic, and includes a 'Flatt.' instruction and a triplet of 3. The Harp (Hp.) part has a *p* dynamic and includes chord changes: E \sharp F \sharp G \sharp B \sharp C \sharp , C \sharp , G \sharp C \sharp , and E \flat B \sharp . The Violin (V.) parts feature *mf* and *f* dynamics, glissandos, and a quintuplet of 5. The Viola (V.) part has a *mf* dynamic and a quintuplet of 5. The Alto (A.) part has dynamics *p*, *mf*, *f*, and *p*, with triplets of 3. The Violoncello (Vc.) part has a *p* dynamic and a triplet of 3. The Contrabass (C. B.) part has a *mf* dynamic.

Meno mosso $\text{♩} = 60$

62

Fl.

Cl.

Hp.

f *ff* *mf* *f*

5 *3* *3* *3*

Flatt.

f *mf* *f*

C# G#
C D#

Meno mosso $\text{♩} = 60$

V.

V.

A.

Vc.

C. B.

senza vib.

f *f* *f*

pp *mf* *f*

nat. espressivo
vib. normal

mf *f*

nat. pizz. *mf*

vib. normal pizz. *mf*

vib. normal pizz. *f*

vib. normal *f*

5 *3* *3* *5* *6*

aliss.

67 15

Fl.
Cl.
Hp.
V.
V.
A.
Vc.
C. B.

3
f
mf
f
5
ff

arco
sul pont.
mf
ff
con espress. nat.
f
arco
espressivo
sul pont. sul D
pizz. ff mf ff mf

D E

This page of a musical score, numbered 67 and 15, features eight staves for various instruments. The Flute (Fl.) staff starts with a melodic line marked *f* and includes trills and triplets. The Clarinet (Cl.) part features a triplet of eighth notes marked *f* and later a five-note phrase marked *ff*. The Harp (Hp.) provides a harmonic accompaniment with chords marked *mf* and *f*. The Violin I (V.) staff has a triplet of eighth notes marked *f* and later a phrase marked *mf*. The Violin II (V.) staff plays a sustained chord marked *f* and later a triplet of eighth notes marked *f*. The Viola (A.) part features a triplet of eighth notes marked *f* and later a triplet marked *f*. The Violoncello (Vc.) staff plays a triplet of eighth notes marked *ff* and later a triplet marked *mf*. The Contrabass (C. B.) part plays a triplet of eighth notes marked *f* and later a triplet marked *mf*. The score includes various performance instructions such as *arco*, *sul pont.*, *con espress. nat.*, and *pizz.* and includes a dynamic range from *f* to *ff*. A chord change from D to E is indicated for the Harp in the fourth measure.

16

72

Fl.

Cl.

Hp.

flatt.

mf

5

près de la table

mf

gliss.

l.v.

V.

V.

A.

Vc.

C. B.

6

ff

mf

ff

nat.

con espress.

en dehors

ff

arco

mf

f subito

sul pont.

en dehors nat.

f

gliss.

gliss.

D

Rapide et précis

♩=176

80

Fl. *p* *mp* *f* *mf* *rit.* (court) *f*

Cl. *mp* *mf* (court) *f*

Hp. *gliss.* *l.v.* *l.v.* 5:6 5:6 *g/bx* 15^{mb} (court) *mf*

D

♩=176

V. *mf* *mp* *mf* *nat.* *fff subito* (court) *f*

V. *mf* *mp* *mf* *fff subito* (court) *f*

A. *mp* *mf* *fff subito* (court) *f*

Vc. *mf* *fff subito* (court) *f*

C. B. *mf* *fff subito* (court) *mp*

89

Fl. *mp* *f* *f* *gliss.* *f*

Cl. *mp* *f* *f* *gliss.* *f*

Hp. *ff* *f* *f* *f* *f*

V. *arco mp* *pizz. f* *arco mp* *pizz. f*

V. *arco mp* *pizz. f* *arco mp* *pizz. f*

A. *arco mp* *pizz. f* *arco mp* *pizz. f*

Vc. *arco mp* *pizz. f* *arco mp* *pizz. f*

C. B. *f* *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 89 to 94. The key signature has one sharp (F#) and the time signature is 7/8. The score is arranged for a chamber ensemble: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (V.), Violin II (V.), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The Flute and Clarinet parts feature melodic lines with dynamic markings of mezzo-piano (mp) and fortissimo (f), and include glissando (gliss.) markings. The Harp part is primarily accompaniment, starting fortissimo (ff) and moving to fortissimo (f). The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern, alternating between arco (bowed) and pizzicato (pizz.) techniques, with dynamics ranging from mezzo-piano (mp) to fortissimo (f).

96

Fl. *mp* *f* *f* *gliss.*

Cl. *f* *mp* *f* *gliss.*

Hp. *ff*

V. *pizz.* *arco mp* *f* *pizz.* *arco mp*

V. *f* *arco mp* *pizz.* *arco mp* *arco mp*

A. *mp* *arco* *f* *pizz.* *arco mp*

Vc. *pizz.* *arco mp* *pizz.* *arco mp* *arco mp*

C. B. *f* *mp* *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 96 to 100. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (V.), Violin II (V.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The music is in 6/8 time and consists of six measures. The Flute and Clarinet parts have dynamic markings of *mp*, *f*, and *gliss.* (glissando). The Harp part starts with *ff*. The Violin I and II parts alternate between *pizz.* (pizzicato) and *arco* (arco) with dynamics of *mp*, *f*, and *mp*. The Viola part has dynamics of *mp*, *f*, and *mp*. The Violoncello part has dynamics of *f*, *mp*, and *mp*. The Contrabass part has dynamics of *f*, *mp*, *mp*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

près de la table

jeu normal

l.v. l.v.

103

Hp. *mf* G_b B^{\sharp} *simile* E_b F^{\sharp} *mp*

V. *p* < *mf* < *f* *gliss.* *mf* < *f* < *ff* < *fff* *gliss.* *gliss. b* *gliss.* *mf* < *ff* *mf* <

V. *p* < *mf* < *f* *gliss.* *mf* < *f* < *ff* < *fff* *gliss.* *gliss. b* *gliss.* *mf* < *ff* *mf* <

A. *pizz.* *p* < *f* *mf* *arco* *mf*

Vc. *pizz.* *p* < *f* *mf* *arco* *mf*

C. B. *f* *mp* *arco* *mp*

109

Fl. *en dehors*

Cl. *en dehors*

Hp. *simile* *sons étouffés* *p.d.l.t.* *simile*
non arp. *A#* *C#* *f* *f* *p.d.l.t.*

V. *gliss.* *ff* *fff* *ppp* *pizz. sec* *f* *ff* *f* *simile*

V. *gliss.* *ff* *fff* *ppp* *pizz. sec* *f* *ff* *f*

A. *pizz. sec* *p* *ff* *f*

Vc. *pizz. sec* *p* *ff* *f*

C. B. *pizz. sec* *pp* *ff* *f*

119

Fl. *f*

Cl. *mf* en dehors 3 4

Hp. *mf*

V. *p* arco pizz. sec *f*

V. *p* arco pizz. sec *f*

A. *mf* arco *p* *f*

Vc. *p* arco

C. B. *p*

This musical score page contains seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violins (V.), Viola (V.), Violoncello (Vc.), and Contrabass (C. B.). The score is in 3/8 time and begins at measure 119. The Flute part features a melodic line with a forte (*f*) dynamic. The Clarinet part plays in 'en dehors' (clarinet in E-flat) with a mezzo-forte (*mf*) dynamic, including a triplet and a fourth note. The Harp provides accompaniment with a mezzo-forte (*mf*) dynamic. The Violins and Viola parts play chords, with dynamics ranging from piano (*p*) to forte (*f*), and include 'arco' (arco) and 'pizz. sec' (pizzicato second) markings. The Violoncello and Contrabass parts play bass lines, with dynamics from piano (*p*) to forte (*f*).

E

Grave ♩=72

To alto flute

Alto Flute

128

Fl.

Cl.

Hp.

E

Grave ♩=72

V.

V.

A.

Vc.

C. B.

arco

arco

pp

pp

p

pp

p

pp

pp

p

pp

D

p

pp

138

A. Fl. *mf* *f* *mp* *sf* *mf*

Cl. *mf* *f* *p* *mp* *f*

Hp. *mf* jeu normal l.v. C# *f* *mf* l.v.

V. *p* *mf*

V. *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

Detailed description of the musical score: The score is for measures 138 to 142. The key signature has one flat (B-flat). The A. Fl. part starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mp*, a sharp accent *sf*, and ends with *mf*. The Cl. part starts with *mf*, crescendos to *f*, then drops to *p*, followed by *mp* and *f*. The Hp. part features a *mf* dynamic with 'jeu normal' and 'l.v.' markings. It includes a triplet of eighth notes and a C# chord. Dynamics range from *mf* to *f* and back to *mf*. The V. parts have *p* and *mf* dynamics. The A. part has *p* and *mf* dynamics. The Vc. part has *p* and *mf* dynamics. There are various articulations like slurs, accents, and trills throughout.

Lento ♩=56

145

A. Fl. *mf* sub *f* *ppp* *mf*

Cl. *mf* *f* *ppp* *mf* *p*

Hp. *mf* *mp* 7:8 *mf* *mf* *C#*

Lento ♩=56

V. (tr)

V.

A. *ppp* *mf*

Vc. *ppp* *mf* *mp*

A. Fl. *poco f* *ff* *pp subito* *mf* *pp subito* *f*

Cl. *f* *mf*

Hp. *f* *ppp* *bisbigliando (r.h.)* *bisbigliando (l.h.)*

V. *mp* *mf* *mp* *ff*

A. *mp* *mf* *mp* *sfz*

Vc. *mf* *mp* *sfz*

C. B. *mp* *f* *ff* *pp*

flatt. *accel.* *gliss.*

sul pont. *gliss.* *accel.* *gliss.*

pizz. Δ simile *sfz*

pizz. Δ simile *sfz*

pizz. Δ simile *sfz*

arco sul pont. *nat.*

flautato, sans attaque
toucher légèrement la
corde avec le doigt

155

A. Fl. *mf* *p*

Cl. *p*

Hp. *p* *pp* *mp* *v*

V. *con sord.* *nat. pizz.* *p* *mp*

V. *con sord.* *nat. pizz.* *p* *mp*

A. *con sord.* *nat. pizz.* *mp*

Vc. *arco nat.* *pp*

C. B. *gliss.*

Detailed description: This page of a musical score covers measures 155 to 158. The score is for a chamber ensemble consisting of Alto Flute (A. Fl.), Clarinet (Cl.), Harp (Hp.), Violin (V.), Viola (V.), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The music is in 5/4 time. The Alto Flute and Clarinet parts are mostly rests, with some notes in measure 158. The Harp part features a rhythmic pattern of eighth notes with accents and dynamic markings of *p*, *pp*, and *mp*. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents, marked *con sord.* and *nat. pizz.*, with dynamics *p* and *mp*. The Alto part also plays a rhythmic pattern of eighth notes with accents, marked *con sord.* and *nat. pizz.*, with dynamics *mp*. The Violoncello part plays a series of sustained notes with a *pp* dynamic. The Contrabass part plays a series of sustained notes with a *gliss.* marking. The page number 155 is at the top left, and the page number 27 is at the top right.

160

A. Fl. *pp* *mp*

Cl. *mp* *pp*

Hp. *mp* *mf*

V. *p*

V. *p*

A. *p*

Vc. *gliss. gliss.*

C. B.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: A. Fl., Cl., Hp., V., A., Vc., and C. B. The music is in 4/4 time and begins at measure 160. The A. Fl. part starts with a dynamic of *pp* and moves to *mp*. The Cl. part starts with *mp* and has a *pp* section. The Hp. part has *mp* and *mf* dynamics. The V. parts have a *p* dynamic. The Vc. part has a *gliss. gliss.* marking. The C. B. part has a steady bass line. The score ends with a double bar line.